



## "BEYOND THE CLASSROOM" ENGLISH SELF-STUDY GUIDE

<b>School</b>	_____	<b>City</b>	_____
<b>Teacher's name</b>	_____		
<b>Student's name</b>	_____		
<b>Grade</b>	11TH	<b>Level</b>	A2

### ORIENTACIONES PARA LOS PADRES DE FAMILIA

Esta guía de aprendizaje de inglés para el trabajo en casa, se preparó con el fin de ayudar a su hijo o hija a fortalecer su habilidad para escuchar y el proceso de lectura, por medio de textos sobre documentalistas y su trabajo. Su hijo (a) deberá dedicar una hora para desarrollar toda la guía. El trabajo aquí descrito se deriva de las actividades indicadas en las páginas 76 y 78 del libro del estudiante English Please 3, que está disponible en la plataforma Colombia Aprende junto con el audio necesario para desarrollar la actividad. Se adjuntaron las páginas del libro al final de la guía para quienes no tiene acceso a internet o no tienen el libro, de la misma forma el audio correspondiente que será enviado por What's app.

La actividad 1 es el desarrollo de ejercicios de práctica de vocabulario sobre en inglés sobre documentalistas y su trabajo.

- La actividad 2 invita a su hijo(a) a escuchar un audio y responder unas preguntas sobre los documentalistas y su trabajo, el audio será enviado al What's app del curso.

- La actividad 3

Esta actividad está diseñada para el desarrollo de la comprensión lectora de su hijo o hija y consiste en leer un texto y responder un cuestionario sobre los documentalistas y su trabajo.

- Por último, la actividad 4 es para que su hijo(a) autoevalúe lo aprendido

### WELCOME TO THIS SELF-STUDY GUIDE

This English self-study guide helps you practice your listening and reading skills about the documentary maker and their work. All the activities are related to the English Please 3, Module 2, Unit 3, Lesson 8, pages 76 and 78. It starts with some vocabulary about tools and devices to do a documentary film. Then, you have to listen an audio and answer some questions in written form about it. Finally, you have to read a text "Documenting the issues of our time" and answer some questions in written form.



Topic	Skill(s)	Grammar	Vocabulary	Function(s)
Documentaries and films	Reading listening writing	Simple present	Documentary films	Talking about documentary films.

### GET READY

<b>Study time needed:</b> <b>1 hour</b>	<b>Resources:</b> <i>English Dictionary, notebook, mobile phone recording, pdf file of English Please 3. Audio 41</i>	<b>Textbooks Links:</b> - <a href="#"><i>English Please 3 student book/ pag 76 y 78</i></a>
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### LEARNING OBJECTIVES

### LEARNING STRATEGIES

*What will you learn/practice/reinforce with these activities?*

- To identify main ideas and specific information in oral and written text related to documentary films.
- Use vocabulary of documentary films.

*What can you do to achieve the objectives?*

- Read the instructions for each task
- Use your previous knowledge to identify vocabulary about films and documentaries.
- Check if your predictions are correct before the listening activity.
- Follow instructions to understand listening activities.
- Infer information before the reading activity.
- Use literal and inferential strategies to read the text "Documenting the issues of our time"
- Write a paragraph with your opinion about your favorite documentary film.



## ACTIVITIES



### 1. VOCABULARY TASK (10 MINUTES)

a. Match the words with the corresponding meaning.

1	Camera _____	A	a meeting in which someone asks you questions
2	Script _____	B	a film or television or radio program that gives facts and information about a subject
3	Interview _____	C	a regularly printed document consisting of large sheets of paper that are folded together
4	Audience _____	D	someone who is in charge of making a film
5	Newspaper _____	E	a device for taking photographs or making films or television programs
6	Documentary... someone speaking	F	the group of people together in one place to watch or listen to play, film, someone speaking
7	Filmmakers _____	G	the words of a film, play, broadcast, or speech
8	Issue _____	H	a subject or problem that people are thinking and talking about.

Definitions Taken from [dictionary.cambridge.org](http://dictionary.cambridge.org)



### 2. LISTENING TASKS (10 minutes)

Answer the following question according to your knowledge.

**What do you believe a film maker does?**

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2.1. Listen to the interview with Tom Oakely, a documentary film maker. Decide if the following sentences are false (F) or true (T). **English Please! Book 3, Track 41**

- A. Tom makes documentary films with topics that inspire. \_\_\_\_\_
- B. People always love his documentary films. \_\_\_\_\_
- C. He uses blogs to choose topics. \_\_\_\_\_
- D. He listens who has interesting life or stories. \_\_\_\_\_
- E. You need very expensive equipment to make a documentary film. \_\_\_\_\_



2.2 Listen to the recording again and cross out the wrong word.

- A. There will always be **persons/people** who likes what you do.
- B. Don't worry **too much/ too many** about your audience.
- C. Look your local **newspaper/ magazine** for interest issues.
- D. Remember, **everyone/anyone** can make a documentary.



### 3. READING TASKS (20 minutes)

Taking into account the title "Documenting the issues of our time"  
**What do you think the text is about?**

Read the following text which is taken of English, Please! Book 3, page 78. Answer the questions.

#### Documenting the issues of our time

The Sundance Institute is a non-profit organisation founded by the actor Robert Redford in 1981. Its documentary film programme helps new documentary makers, by running workshops on editing and story-telling, and also giving funds to films about human rights, freedom of expression, social justice, civil liberties and other important issues of our time. They have given almost \$5.2 million to over 175 projects in 52 different countries. Their aims are to discover, support and inspire independent filmmakers around the world and introduce audiences to their new work. By supporting films like these, they are also helping to raise public awareness of important issues. One of the projects the programme has helped is a film called *How to Change the World* by the director Jerry Rothwell, which is about the founders of Greenpeace. Through Sundance and its members, the director managed to raise more than £25,000 to help distribute it and give it a bigger audience.

The Sundance Institute also holds an annual film festival in Utah, where around sixteen documentary makers get the opportunity to show their films.



3.1 Now, answer the following questions:

- A. Who founded the Sundance Institute? \_\_\_\_\_
- B. How does the program help new documentary makers? \_\_\_\_\_
- C. Who is Jerry Rothwell? \_\_\_\_\_
- D. Where is the annual festival? \_\_\_\_\_



3.2 Choose the best answer.

A. What is the author trying to do with the text?

- a. To argue    b. To inform    c. To persuade    d. To perform

B. According to the text Sundance is...

- a. A festival in Canada  
b. Part of Greenpeace  
c. An institute to help new documentary makers  
d. An institute to help environment

## 2. WRITING TASK (15 minutes)

### Top tips for writing

1. Start with the documentary film title

4. Your opinion of the film documentary.

2. When it was made the documentary film

5. Should people go and watch the film documentary.

3. Explain the film's documentary but don't explain the ending!

Write a paragraph to answer the question **What's your favorite documentary film? Use the top tips for your writing.**

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### SELF-ASSESSMENT (5 MINUTES)

CHECK YOUR PROGRESS	EXCELLENT  5*	GOOD  6*	QUITE GOOD  7*	WITH DIFFICULTY  8*
I can identify documentary films vocabulary				
I can elicit information before listening and reading exercises.				
I can understand the main idea of an oral text				
I can express my ideas in a written text				

### THIS IS THE END

Congratulations, you have arrived at the final of this guide. Now, you can practice the vocabulary and understand some oral and written text about documentary films. It's amazing you can express your ideas about your favorite documentary film.

### USEFUL RESOURCES

- [Cambridge Dictionary](#)
- [English Please 3 page 76 and 78.](#)
- [Track 41 English Please 3](#)



### ANSWER KEY

#### 1. Vocabulary Task:

a. E 2. G 3. A 4. F 5. C 6. B 7. A 8. D

#### 2. Listening Task:

2.1 A. T B. F C. T D. T E. F

2.2 A. person B. too many C. paper D. everyone

#### 3. Reading Task:

3.1. A. Robert Redford

B. Running workshops, editing and giving funds

C. He is a director and founder of Greenpeace

D. The festival is in Utha

3.2. A. b B. c

### ORIENTACIONES FINALES PARA LOS PADRES DE FAMILIA

Una vez su hijo haya terminado las actividades de esta guía, por favor hágale las siguientes preguntas:

1. ¿Cuál fue la actividad que más te gustó y cuál la más difícil?
2. ¿Fue fácil o difícil identificar las ideas en el texto oral?
3. ¿Fue más fácil identificar las ideas en el texto escrito? ¿Por qué crees que pasó esto?
4. ¿Qué crees que puedes hacer para seguir mejorando tu habilidad para entender lo que dicen en inglés?
5. ¿Cuánto tiempo te tomó desarrollar toda la guía?
6. ¿Qué recursos utilizaste?

### AUTHOR(S)

Name	Bibiana Patiño Roa
Email	nancybibianaroa@gmail.com
School	Instituto Técnico Industrial de Facatativá



## Focus on Vocabulary

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Get  
Ready!

1. Look at the pictures. Answer the questions.
  - a. What do these people do?
  - b. Which one is a: reporter, camera man, news presenter?
  - c. Would you like to have a similar job? Why / Why not?



2. You are going to hear an interview with Tom Oakely, a documentary film-maker. Use a dictionary to check the meanings of the words in the box. Which words do you think you'll hear?

- |            |             |
|------------|-------------|
| ▪ script   | ▪ programme |
| ▪ audience | ▪ camera    |
| ▪ video    | ▪ news      |
| ▪ research | ▪ story     |
| ▪ issue    | ▪ interview |

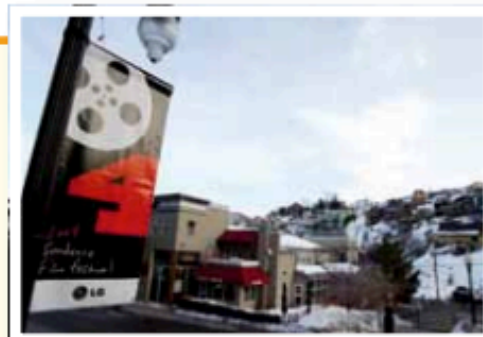


Annex English Please! Student's book Page 78

11. Look at the pictures and the title. What do you think the text is about?  
Read the text quickly. Were you right?

### Documenting the issues of our time

The Sundance Institute is a non-profit organisation founded by the actor Robert Redford in 1981. Its documentary film programme helps new documentary makers, by running workshops on editing and story-telling, and also giving funds to films about human rights, freedom of expression, social justice, civil liberties and other important issues of our time. They have given almost \$5.2 million to over 175 projects in 52 different countries. Their aims are to discover, support and inspire independent filmmakers around the world and introduce audiences to their new work. By supporting films like these, they are also helping to raise public awareness of important issues. One of the projects the programme has helped is a film called *How to Change the World* by the director Jerry Rothwell, which is about the founders of Greenpeace. Through Sundance and its members, the director managed to raise more than £25,000 to help distribute it and give it a bigger audience. The Sundance Institute also holds an annual film festival in Utah, where around sixteen documentary makers get the opportunity to show their films.



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12. Read the text again and answer T (true) or F(false).
- The Sundance Institute has existed since 1981.
  - Their documentary film programme teaches film-making skills.
  - They encourage people to make funny films.
  - They don't have any money to help the film makers.
  - How to Change the World* is a documentary about how to make films.
  - The Sundance Film Festival takes place every year.



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